

# Venite exsultemus Domino

Psalm 95:1-2

William Byrd (c.1540-1623)

Contratenor (part 3 of 6)

*Gradualia cantionum sacrarum, liber secundus* (Ricardi Redmeri press, London, 1610)

1  
Ve - ni - te, ex - sul-te-mus Do - mi-no, ex - sul-te-mus

5  
Do - mi-no, ve - ni - te, ex - sul - te-mus Do - mi - no, ju - bi - le - mus

10  
De - o, De - o, ju - bi - le - mus De - o, ju - bi - le - mus De - o, ju - bi - le - mus De -

15  
o sa - lu - ta - ri no - stro, sa - lu - ta - ri no - stro, sa - lu - ta - ri no - stro,

20  
sa - lu - ta - ri no - stro, sa - lu - ta - ri no - stro; præ - oc - cu - pe-mus fa -

25  
- ci-em e - jus, præ - oc - cu - pe - mus fa - ci-em e - in con - fes - si-o -

30  
ne, in con - fes - si - o - ne, et in Psal - mis ju - bi - le - mus, ju -

35  
bi - le - mus e - i, 3 40  
et in Psal - mis ju - bi - le -

45  
- mus e - i, ju - bi - le - mus e - i,

50  
ju - bi - le - mus, ju - bi - le - mus e - i, et in Psal - mis ju - bi - le -

Musical score for contratenor part, page 2. The score consists of four systems of music. The first system starts with a bass clef, a common time signature, and a key signature of one flat. The lyrics are: "mus e - i, ju - bi - le - mus e - i. Al - le - lu - ia. Al - le - lu - ia." Measure 25 begins with a treble clef, a common time signature, and a key signature of one flat. The lyrics are: "Al - le - lu - ia. Al - le - lu - ia." Measure 60 begins with a bass clef, a common time signature, and a key signature of one flat. The lyrics are: "lu - ia. Al - le - lu - ia." Measure 65 begins with a bass clef, a common time signature, and a key signature of one flat. The lyrics are: "ia. A - men. A - men. A - men. A - men."