

# Venite exsultemus Domino

Psalm 95:1-2

William Byrd (c.1540-1623)

Contratenor (part 3 of 6)

*Gradualia cantionum sacrarum, liber secundus* (Ricardi Redmeri press, London, 1610)

1  
8 Ve - ni - te, ex - sul - te - mus Do - mi - no, ex - sul - te - mus

5  
8 Do - mi - no, ve - ni - te, ex - sul - te - mus Do - mi - no, ju - bi - le - mus

10  
8 De - o, De - o, ju - bi - le - mus De - o, ju - bi - le - mus De - o, ju - bi - le - mus De -

15  
8 o sa - lu - ta - ri no - stro, sa - lu - ta - ri no - stro, sa - lu - ta - ri no - stro,

20  
8 sa - lu - ta - ri no - stro, sa - lu - ta - ri no - stro; præ - oc - cu - pe - mus fa -

25  
8 - ci - em e - jus, præ - oc - cu - pe - mus fa - ci - em e - jus in con - fes - si - o -

30  
8 ne, in con - fes - si - o - ne, et in Psal - mis ju - bi - le - mus, ju -

35  
8 bi - le - mus e - i, et in Psal - mis ju - bi - le -

40  
8 mus e - i, ju - bi - le - mus e - i,

45  
8 - mus e - i, ju - bi - le - mus e - i,

50  
8 ju - bi - le - mus, ju - bi - le - mus e - i, et in Psal - mis ju - bi - le -

8 - mus e - i, ju - bi - le - mus e - i. Al - le - lu - ia. Al - le - lu - ia.

8 Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

8 lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

8 ia. A - - men. A - - men. A - - men.

55

60

65

Detailed description: This is a musical score for a contratenor part. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are '- mus e - i, ju - bi - le - mus e - i. Al - le - lu - ia. Al - le - lu - ia.' Above the staff, there are markings for a 2/2 time signature and a measure rest. The second staff continues the melody with quarter notes and eighth notes, including a triplet of eighth notes. The lyrics are 'Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -'. The third staff continues with quarter notes and eighth notes, including a triplet of eighth notes. The lyrics are 'lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.' The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are 'ia. A - - men. A - - men. A - - men.' Above the staff, there are markings for a 2/2 time signature and a measure rest. The score ends with a double bar line.