

Venite exsultemus Domino

Psalm 95:1-2

William Byrd (c.1540-1623)

Tenor (part 4 of 6)

Gradualia cantionum sacrarum, liber secundus (Ricardi Redmeri press, London, 1610)

Venite exsultemus Domino: (tenor)

Musical score for tenor part of Venite exsultemus Domino. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a tempo of 60. The lyrics "Al - le - lu - ia." are written below the notes. The second staff begins with a bass clef, a key signature of one flat, and a tempo of 65. The lyrics "A - men." are written below the notes. The music includes various note heads, stems, and rests.