

## Venite exsultemus Domino

Psalm 95:1-2

William Byrd (c.1540-1623)

## Tenor (part 4 of 6)

*Gradualia cantionum sacrarum, liber secundus* (Ricardi Redmeri press, London, 1610)

3

Ve - ni - te, ex-sul-te-mus Do - mi-no, ju - bi - le - mus Do - mi -

10

no, ju - bi-le-mus De - o, ju - bi-le-mus De - o, ju - bi - le-mus De -

15

o sa - lu-ta-ri no - stro, sa - lu-ta - ri no - stro, sa - lu-ta-ri

20

no-stro, sa - lu-ta - ri no - stro; præ-oc-cu - pe-mus fa - ci-em e - jus, præ-

25

oc-cu-pe-mus fa - ci-em e - jus, fa - ci-em e - jus in con-fes - si -

30

ne, in con-fes - si - o - ne, in con-fes - si - o - ne,

1 35 1

et in Psal-mis ju - bi - le - mus, ju - bi - le - mus e -

40

i, e - i, ju - bi - le - mus e - i, et in Psal-mis ju - bi - le - mus e -

45

- i, e - i, ju - bi - le - mus e - i, et in Psal-mis ju - bi - le - mus

50

e - i, ju - bi - le - mus e - i. Al - le - lu - ia. Al - le - lu - ia.

2

$\frac{2}{2}$   $\frac{6}{6}$

55

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

## Venite exsultemus Domino: (tenor)

Musical score for tenor part of the hymn "Venite exsultemus Domino". The score consists of two staves of music. The first staff begins with a rest followed by a melodic line. The lyrics "Al - le - lu - ia." are written below the notes. The second staff continues the melody. Measure numbers 60 and 65 are indicated above the music. The lyrics "A - men." appear at measure 65. The music concludes with a final "A - men." The key signature is one flat, and the time signature changes between common time and 2/4.