

# Mass for three voices

William Byrd (c.1540-1623)

Tenor (part 2 of 3)

*Christ Church, Oxford Mus. 492 (London, 1592-3)*

## Kyrie

Musical score for the Kyrie section of the Mass for three voices. The score consists of two staves in common time (indicated by a 'C'). The top staff is in G minor (indicated by a 'G' with a flat), and the bottom staff is in C major (indicated by a 'C'). The vocal parts are: Tenor (part 2 of 3) and Bass. The lyrics are: 'Ky - ri - e e - lei - son, Chri - ste e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son.' Measure numbers 5 and 10 are indicated above the staves. A key signature change is marked with '6/2' at measure 10.

## Gloria

Musical score for the Gloria section of the Mass for three voices. The score consists of four staves in common time (indicated by a 'C'). The top staff is in G minor (indicated by a 'G' with a flat), and the other three staves are in C major (indicated by a 'C'). The vocal parts are: Tenor (part 2 of 3), Bass, Alto, and Soprano. The lyrics are: 'Et in ter - ra pax, ho - mi - ni-bus bo - nae vo - lun - ta - tis. bo - nae vo-lun-ta - tis. Lau - da-mus te, Be - ne - di - ci - mus te, A - do - ra - mus te, Glo-ri - fi - ca-mus te, Glo-ri - fi - ca-mus te, Glo-ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam glo - ri - am tu - am. Do - mi - ne De - us Rex cæ - le - stis, Rex cæ - le - stis, De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni-te, u - ni - ge - ni-te, Je - su Chri - ste, Je - su Chri - ste, Je - su Chri - ste. Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.'

Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. Key signature changes are marked with '6/2' at measure 10 and '1' at measure 50.

## Mass for three voices (tenor)

2

50

55

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, no -  
 - bis, Qui tol - lis pec - ca - ta mun - di, sus - ci-pe de-pre - ca - ti - o - nem  
 60  
 no - stram, sus - ci-pe de - pre-ca - ti - o - nem no - stram. Qui se - des ad  
 65  
 - dex - te-ram Pa-tris, ad dex - te-ram Pa - tris, mi - se - re - re no - bis,  
 70  
 mi - se-re - re no - bis. Quo - ni - am tu so - lus San - ctus. Tu so - lus Do - mi -  
 80  
 nus, Do - mi - nus, tu so - lus Do - mi-nus, tu so - lus Al - tis - si - mus tu  
 85  
 so - lus Al - tis - si - mus Je - su Chri - ste, cum San - cto Spi - ri - tu, in glo -  
 90  
 1 95  
 - ri - a De - i Pa - tris, in glo - ri - a De - i Pa -  
 100  
 - tris. A - men. A - men.

## Credo

5

Pa - trem om - ni - po - ten - tem, fa - cto - rem cæ - li et ter -  
 10  
 - ræ, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um. Et -

15

— in u-num Do-mi-num Je — sum Chri-stum, Fi - li-um De - i u-ni-ge - ni -

20

tum, et ex Pa - tre na - tum De - um de De - o, lu-men de

25

lu - mi-ne, De - um ve - rum de De - o ve - ro, ve - ro. Ge - ni -

30

tum, non fa - ctum, con-substan-ti - a - lem Pa - tri: per quem om - ni - a fa -

35

6  
2

40

- cta sunt, per quem om - ni - a fa - cta sunt. Qui pro - pter nos ho - mi - nes

45

et pro-pter no - stram sa - lu - tem de - scen - dit de cæ -

50

55

lis. Et in - car - na - tus est de Spi - ri - tu San -

60

- cto ex Ma - ri - a Vir - gi - ne: et ho - mo fa -

65

- ctus est. Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti -

70

o Pi - la - to: pas - sus, et se - pul - tus est, se-pul - tus est. Et re -

75

sur - re - xit ter - ti - a di - e, se - cun - dum scri - ptu - ras, se - cun - dum scri -

80

## Mass for three voices (tenor)

85

ptu - ras. Et a-scen-dit in cæ - lum: se-det ad dex-te-ram Pa - tris,  
 90  
 se-det ad dex-te-ram Pa - tris. Et i - te-rum ven-tu-rus est cum  
 95  
 glo - ri - a ju - di-ca - re vi - vos et mor - tu - os: cu - jus re - gni non  
 100  
 e - rit fi - nis, non e - rit fi - nis, non e - rit fi - nis, fi - nis. Et in  
 105  
 Spi - ri-tum san - ctum Do - mi-num, et vi - vi-fi-can - tem: qui ex Pa - tre,  
 110  
 Fi - li - o - que pro - ce - dit, pro - ce - dit. Qui cum Pa -  
 115  
 120  
 tre, et Fi - li - o si - mul a - do - ra - tur, et con-glo - ri - fi - ca - tur:  
 125  
 qui lo - cu - tus est per Pro - phe - tas. Et u -  
 130  
 nam, san - ctam, Ca - tho - li-cam et a - po - sto - li-cam Ec-cle - si -  
 135  
 140  
 am, et a - po - sto - li-cam Ec - cle - si - am. Con - fi - te-or u - num  
 145  
 ba - pti - sma in re - mis - si - o - nem pec - ca - to - rum.

150

155

160

165

## Sanctus

5

10

15

20

25

30

35

## Benedictus

1

5

10

15

Agnes Dei

1

A - gnus De - i, qui tol - lis pec - ca -

5

- ta mun - di, mi - se - re - re no - bis, mi - se - re - re no -

10

bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

15

mi - se - re - re no - bis, mi - se - re - re no -

20

2

30

A - gnus De - i, qui tol - lis

35

pec - ca - ta mun - di, do - na no - bis pa - cem, pa -

40

45

cem, do - na no - bis pa -

50

cem, do - na no - bis pa -