

Mass for three voices

William Byrd (c.1540-1623)

Bassus (part 3 of 3)

Christ Church, Oxford Mus. 492 (London, 1592-3)

Kyrie

Musical score for the Kyrie section of the Mass for three voices. The music is in common time (indicated by 'C') and consists of two staves for bassus. The key signature is one flat (B-flat). The vocal line begins with 'Ky - ri - e e - lei - son, Chri - ste e - lei - son, Ky - ri - e e - lei - son.' Measure numbers 5 and 6 are indicated above the staff.

Gloria

Musical score for the Gloria section of the Mass for three voices. The music is in common time (indicated by 'C') and consists of two staves for bassus. The key signature is one flat (B-flat). The vocal line begins with 'Et in ter - ra pax, ho - mi - ni - bus bo - nae vo - lun - ta -' followed by 'tis. Lau - da - mus te, Be - ne - di - ci-mus te, A - do - ra - mus' and continues through various Latin Gloria responses. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff. The section concludes with 'Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re no - bis. Qui tol - lis'.

Mass for three voices (bassus)

60

pec - ca - ta mun - di, sus - ci-pe de-pre - ca - ti - o-nem no - stram, de - pre -

65

ca - ti - o-nem no - stram. Qui se - des ad dex - te-ram Pa - tris,

2 75

mi - se-re - re no - bis, Quo - ni - am tu so - lus San - ctus. Tu

80

so - lus Do - mi-nus, tu so - lus Do - mi - nus, tu so - lus Do - mi -

85

- nus, Je - su Chri - ste, cum San-cto Spi - ri - tu, cum San-cto Spi - ri -

90

tu, Spi - ri - tu, in glo - ri - a De - i Pa - tris, De - i Pa -

95

100

- tris, A - men. A - men.

Credo

1

Pa - trem om - ni - po - ten - tem, fa - cto-rem cæ - li et ter -

5

ræ, vi - si - bi - li-um om - ni - um Et in u - num

10 1

15

Do - mi-num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum,

Mass for three voices (bassus)

90

se-det ad dex-te-ram Pa - - - tris, Et i - te-rum ven-tu-rus

est cum glo-ri-a ju-di-ca - re vi - vos et mor - tu - os: cu -

- jus re - gni non e - rit fi - nis, non e - rit fi - nis, fi - nis.

105

Et in Spi - ri - tum san-ctum Do - mi-num, et vi - vi - fi - can - tem:

qui ex Pa - tre, Fi - li - o - que pro - ce - dit, Qui

- cum Pa - tre, et Fi - li - o si - mul a - do - ra - tur, et con-glo -

120 1
ri - fi - ca - tur: qui lo - cu - tus est per Pro-phe-tas, per Pro-phe -

130

tas, Et u - nam, san - ctam, Ca - tho - li-cam Ca - tho - li-cam

135

et a - po - sto - li-cam Ec - cle - si-am, Ec - cle - si - am, Con-

140

145

- fi - te-or u - num ba - bap - tis - ma in re - mis - si - o - nem

150

pec - ca - to - rum. et ex - pe - cto re - sur-re-cti - o - nem

155

160

165

Sanctus

10

15

5

15

20

25

30

35

Benedictus

5

10

15

Mass for three voices (bassus)

Agnus Dei

5

A - gnus De - i, qui tol - lis pec - ca - ta mun -

10

- di, mi - se - re - re no - bis, mi - se - re - re no -

15

- bis. A - gnus De - i, qui tol - lis pec - ca - ta mun -

20

- - di, mi - se - re - re no - bis, mi - se - re - re no - bis.

25

30

A - gnus De - i, A - gnus De - i, qui

35

tol - lis pec - ca - ta mun - di, do - na no-bis pa - cem, pa -

40

cem, pa - cem, do - na no - bis pa - cem, pa - cem, do -

45

50

6
2