

# Mass for five voices

## *Gloria*

## William Byrd (c.1540-1623)

## Contratenor (part 2 of 5)

*Christ Church, Oxford Mus. 489-493* (London, 1592-3)

1

Et in ter - ra pax, ho - mi - ni - bus bo - nae vo - lun -

ta - tis, bo - nae vo - lun-ta - tis, Lau - da - mus te, Be - ne - di - ci-mus

15

te, A - do - ra-mus te, Glo - ri - fi-ca - mus\_ te, glo - ri - fi - ca - mus te, Glo -

ri - fi-ca - mus\_ te. Gra - ti-as a - gi-mus ti - bi pro - pter ma - gnam

25

glo-ri-am tu - - am. Do - mi-ne De - us Rex cæ - le - stis,

De - us Pa - - ter om - ni - po - tens. Do - mi-ne Fi - li

35

40

6

2

1

u - ni - ge - ni - te, Je - su Chri - ste, Je - su Chri - ste.

45

50

Do - mi-ne De - us, A - gnus De - i, Fi - li-us Pa - tris.

55

3

4

60

Qui tol - lis pec - ca - ta mun - di, sus - ci-pe de -

65

1

- pre - ca - ti - o - nem, de - pre - ca - ti - o - nem no - stram,

Mass for five voices: Gloria (contratenor)

70      5      75      4      80  

 The musical score consists of three staves in bass clef, common time, and 12-bar measures. The top staff begins with a forte dynamic. Measure 70 ends with a fermata over the bassoon part. Measures 71-75 show a rhythmic pattern of eighth and sixteenth notes. Measures 76-80 continue this pattern. Measures 81-85 show a change in texture and rhythm. Measures 86-90 conclude the section. The lyrics are as follows:
   
 Quo - ni-am tu so - sus San - ctus, tu so - sus Do - mi -  
 nus, tu so - sus Al - tis - si - mus Je - su Chri - ste,  
 Je - su Chri - ste, cum San - cto Spi - ri - tu, in  
 glo - ri - a De - i Pa - tris, in glo - ri - a De - i  
 Pa - tris, De - i Pa - tris. A - men. A - men.