

Mass for five voices

Gloria

William Byrd (c.1540-1623)

Contratenor (part 2 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

1 5

Et in ter-ra pax, ho-mi-ni-bus bo-nae vo-lun-

10

ta-tis, bo-nae vo-lun-ta-tis, Lau-da-mus te, Be-ne-di-ci-mus

15

te, A-do-ra-mus te, Glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te, Glo-

20

ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam

25

glo-ri-am tu-am. Do-mi-ne De-us Rex cae-le-stis,

30

35

De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li

40

u-ni-ge-ni-te, Je-su Chri-ste, Je-su Chri-ste.

45

50

Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa-tris.

55

60

Qui tol-lis pec-ca-ta mun-di, sus-ci-pe de-

65

-pre-ca-ti-o-nem, de-pre-ca-ti-o-nem no-stram,

70 **5** 75 **4** 80

Quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi -

nus, tu so - lus Al - tis - si - mus Je - su Chri - ste,

Je - su Chri - ste, cum San - cto Spi - ri - tu, in

glo - ri - a De - i Pa - tris, in glo - ri - a De - i

Pa - tris, De - i Pa - tris. A - men. A - men.