

Mass for five voices

Gloria

William Byrd (c.1540-1623)

Tenor I (part 3 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

The musical score consists of six staves of music for five voices. The voices are numbered 1 through 5 above the staves. The music is in common time, with key signatures changing frequently. The lyrics are in Latin, and the vocal parts are labeled with their respective numbers. The score includes measure numbers (e.g., 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70) and some specific labels like 'bis' and 'Gra-'. The vocal parts are: 1 (Bass), 2 (Tenor), 3 (Alto), 4 (Soprano), and 5 (Clef). The lyrics are as follows:

Et in terra pax, ho - mi - ni - - - bus bo - nae
vo - lun - ta - tis, Lau - da - mus te, Be - ne - di - ci-mus te, A - do - ra-mus
te, Glo - ri - fi - ca - mus te, glo-ri - fi - ca - mus te. Gra -
- ti-as a - gi-mus ti - bi pro - pter ma - gnam glo - ri-am tu - am.
Do - mi-ne De - us Rex cæ - le-stis, De - us Pa - ter om - ni - po -
35 tens. Do - mi-ne Fi - li u - ni - ge - ni-te,
Je - su Chri - ste. Qui tol - lis pec - ca - ta mun -
55 di, mi - se - re - re no - - - bis, mi - se - re - re no -
- bis, Qui se - des ad dex - te-ram Pa - tris,

Mass for five voices: Gloria (tenor I)

75

ad dex - te-ram Pa - tris, Pa - tris, mi - se - re - re no - bis, mi - se-

re - re no - bis. Quo - ni-am tu so - lus San - ctus, tu so - lus Do - mi-nus,

tu so - lus Al - tis - si - - - - mus Je - su Chri-ste,

Je - su Chri - ste, cum San - cto Spi - ri - tu, cum San - cto Spi -

ri - tu, in glo - ri - a De - i Pa - tris,

in glo - ri - a De - i Pa - tris. A - - - - men.