

# Mass for five voices

## Gloria

William Byrd (c.1540-1623)

Tenor I (part 3 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

Et in ter-ra pax, ho-mi-ni-bus bo-nae  
vo-lun-ta-tis, Lau-da-mus te, Be-ne-di-ci-mus te, A-do-ra-mus  
te, Glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te. Gra-  
-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-am.  
Do-mi-ne De-us Rex cae-le-stis, De-us Pa-ter om-ni-po-  
tens. Do-mi-ne Fi-li u-ni-ge-ni-te,  
Je-su Chri-ste. Qui tol-lis pec-ca-ta mun-  
di, mi-se-re-re no-bis, mi-se-re-re no-  
-bis, Qui se-des ad dex-te-ram Pa-tris,

75  
ad dex - te - ram Pa - tris, Pa - tris, mi - se - re - re no - bis, mi - se -

80  
re - re no - bis. Quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus,

85  
tu so - lus Al - tis - si - mus Je - su Chri - ste,

90  
Je - su Chri - ste, cum San - cto Spi - ri - tu, cum San - cto Spi -

95  
- ri - tu, in glo - ri - a De - i Pa - tris,

100  
105  
in glo - ri - a De - i Pa - tris. A - - - men.

6  
2