

Mass for five voices

Gloria

William Byrd (c.1540-1623)

Tenor II (part 4 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

The musical score consists of ten staves of music for five voices. The voices are: Tenor II (the fourth voice), Tenor I (the fifth voice), Bass (the first voice), Alto (the second voice), and Soprano (the third voice). The music is in common time, with various key signatures (B-flat major, G major, F major, C major) indicated by the bass clef and sharps or flats. Measure numbers are placed above the top staff at intervals of 5 measures: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The lyrics are written below each staff, corresponding to the vocal parts. The Tenor II part begins with "Laudamus te, benedicimus te," followed by "Glorificamus te. Gratias agimus," and continues through various Latin Gloria responses.

4 5 10 15 20 25 30 35 40 45 50 55 60 65 70

Lau - da - mus te, Be - ne - di - ci-mus
te, Glo - ri - fi - ca - mus te. Gra - ti-as a - gi-
mus ti - bi pro - pter ma-gnam glo - ri - am tu - am. Do - mi-ne
De - us Rex cæ - le - stis, De - us Pa - ter om - ni - po - tens.
Do - mi-ne Fi - li u - ni - ge - ni-te, Je - su Chri - ste,
Je - su Chri - ste. Do - mi-ne De - us, A - gnus De - i,
Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta
mun - di, mi - se - re - re no - bis, Qui tol - lis
pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem no -
- stram, Qui se - des ad dex - te-ram Pa-tris, mi - se - re - re no - bis,

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mi - se - re - re no - - - bis.
 Quo - ni-am tu so - lus San - ctus, tu so - lus Do - mi - nus,
 tu so - lus Al - tis - si - mus, tu so - lus Al - tis - si-mus
 Je - su Chri - ste, cum San-cto Spi - ri - tu, in glo - ri -
 a De - i Pa - tris, in glo - ri - a De - i Pa - tris,
 in glo - ri - a De - i Pa - tris. A - men. A - men.