

Mass for five voices

Gloria

William Byrd (c.1540-1623)

Tenor II (part 4 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

The musical score consists of ten staves of music for five voices. The voices are: Tenor II (part 4 of 5), Tenor I, Alto, Bass, and Soprano. The music is in common time, mostly in G major (indicated by a 'G' with a sharp sign) or G minor (indicated by a 'G' with a flat sign). The vocal parts are written in soprano, alto, bass, and two tenor parts. The lyrics are in Latin, and the music includes various musical markings such as dynamics, articulation, and performance instructions. The score is numbered with measures 1 through 80.

1 5 4 10
Lau - da - mus te, Be - ne - di - ci-mus

1 15 3 20
te, Glo - ri - fi - ca - mus te. Gra - ti-as a - gi-

25
mus ti - bi pro - pter ma-gnam glo - ri - am tu - am. Do - mi-ne

30
De - us Rex cæ - le - stis, De - us Pa - ter om - ni - po - tens.

35
Do - mi-ne Fi - li u - ni - ge - ni-te, Je - su Chri - ste,

40
Je - su Chri - ste. Do - mi-ne De - us, A - gnus De - i,

45
Fi - li-us Pa - tris. Qui tol - lis pec - ca - ta

50
mun - di, mi - se - re - re no - bis, Qui tol - lis

55
pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem no -

60
stram, Qui se - des ad dex - te-ram Pa-tris, mi - se - re - re no - bis,

65
70

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75

mi - se - re - re no - - bis, mi - se-re-re no - - - - bis.

80 Quo - ni-am tu so - lus San - ctus, tu so - lus Do - mi - nus,

85 — tu so - lus Al - tis - si - mus, tu so - lus Al - tis - si-mus

Je - su Chri - ste, 1 cum San-cto Spi - ri - tu, in glo - ri -

100 a De - i Pa - tris, in glo - ri - a De - i Pa - tris,

105 in glo - ri - a De - i Pa - tris. A - - men. A - - men.

6
2