

Mass for five voices

Gloria

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

Et in ter-ra pax, ho-mi - - ni - bus
bo-nae vo - lun-ta - tis, Lau-da - mus te, Be-ne-di - ci-mus
te, A - do - ra-mus te, Glo - ri - fi-ca - mus_ te, Gra-
- ti-as a - gi-mus ti - bi pro - pter ma - gnam glo - ri-am tu - am.
Do - mi-ne De - us Rex_ cae - le - stis, De - us Pa - ter om - ni - po -
tens. Do - mi-ne Fi - li u - ni - ge - ni-te, Je - su Chri - ste, Je -
- su Chri - ste, Je - su Chri - ste. Qui tol - lis pec-ca - ta
mun - - - di, mi - se - re - re no - - - bis,
- Qui se - des ad dex - te - ram Pa - tris, mi -
- se - re - re no - - - bis, mi - se - re - re no - - - bis.

80
 Quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus,

85
 tu so - lus Al - tis - si - mus Al - tis - si - mus Je - su

90
 Chri - ste, cum San - cto Spi - ri - tu, cum San - cto

95
 Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

100
 Pa - tris, De - i Pa - tris. A - men.

105
 6
 2

Mass for five voices

Gloria

William Byrd (c.1540-1623)

Contratenor (part 2 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

1 5

Et in ter-ra pax, ho-mi-ni-bus bo-nae vo-lun-

10

ta-tis, bo-nae vo-lun-ta-tis, Lau-da-mus te, Be-ne-di-ci-mus

15

te, A-do-ra-mus te, Glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te, Glo-

20

ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam

25 30

glo-ri-am tu-am. Do-mi-ne De-us Rex cae-le-stis,

35

De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li

40 6 2 1

u-ni-ge-ni-te, Je-su Chri-ste, Je-su Chri-ste.

45 50

Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa-tris.

4 55 3 60

Qui tol-lis pec-ca-ta mun-di, sus-ci-pe de-

65 1

-pre-ca-ti-o-nem, de-pre-ca-ti-o-nem no-stram,

70 **5** 75 **4** 80

Quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi -

85 **1** 90

nus, tu so - lus Al - tis - si - mus Je - su Chri - ste,

95

Je - su Chri - ste, cum San - cto Spi - ri - tu, in

100 **1**

glo - ri - a De - i Pa - tris, in glo - ri - a De - i

105 **6**
2

Pa - tris, De - i Pa - tris. A - men. A - men.

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1 5

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ta-tis, bo-nae vo-lun-ta-tis, Lau-da-mus te, Be-ne-di-ci-mus

15

te, A-do-ra-mus te, Glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te, Glo-

20

ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam

25

glo-ri-am tu-am. Do-mi-ne De-us Rex cae-le-stis,

30

35

De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li

40

u-ni-ge-ni-te, Je-su Chri-ste, Je-su Chri-ste.

45

50

Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa-tris.

55

60

Qui tol-lis pec-ca-ta mun-di, sus-ci-pe de-

65

1

-pre-ca-ti-o-nem, de-pre-ca-ti-o-nem no-stram,

70 **5** 75 **4** 80

Quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi -

nus, tu so - lus Al - tis - si - mus Je - su Chri - ste,

Je - su Chri - ste, cum San - cto Spi - ri - tu, in

glo - ri - a De - i Pa - tris, in glo - ri - a De - i

Pa - tris, De - i Pa - tris. A - men. A - men.

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William Byrd (c.1540-1623)

Tenor I (part 3 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

Et in ter-ra pax, ho-mi-ni-bus bo-nae
vo-lun-ta-tis, Lau-da-mus te, Be-ne-di-ci-mus te, A-do-ra-mus
te, Glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te. Gra-
-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-am.
Do-mi-ne De-us Rex cae-le-stis, De-us Pa-ter om-ni-po-
tens. Do-mi-ne Fi-li u-ni-ge-ni-te,
Je-su Chri-ste. Qui tol-lis pec-ca-ta mun-
di, mi-se-re-re no-bis, mi-se-re-re no-
-bis, Qui se-des ad dex-te-ram Pa-tris,
ad dex-te-ram Pa-tris, Pa-tris, mi-se-re-re no-bis, mi-se-

8 re - re no - bis. Quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus,

85 tu so - lus Al - tis - si - mus Je - su Chri - ste,

90 Je - su Chri - ste, cum San - cto Spi - ri - tu, cum San - cto Spi -

8 - ri - tu, in glo - ri - a De - i Pa - tris,

100

105 in glo - ri - a De - i Pa - tris. A - - - men.

6
2

Mass for five voices

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William Byrd (c.1540-1623)

Tenor I (part 3 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

Et in ter-ra pax, ho-mi-ni-bus bo-nae
vo-lun-ta-tis, Lau-da-mus te, Be-ne-di-ci-mus te, A-do-ra-mus
te, Glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te. Gra-
-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-am.
Do-mi-ne De-us Rex cae-le-stis, De-us Pa-ter om-ni-po-
tens. Do-mi-ne Fi-li u-ni-ge-ni-te,
Je-su Chri-ste. Qui tol-lis pec-ca-ta mun-
di, mi-se-re-re no-bis, mi-se-re-re no-
-bis, Qui se-des ad dex-te-ram Pa-tris,

75
 ad dex - te - ram Pa - tris, Pa - tris, mi - se - re - re no - bis, mi - se -

80
 re - re no - bis. Quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus,

85
 tu so - lus Al - tis - si - mus Je - su Chri - ste,

90
 Je - su Chri - ste, cum San - cto Spi - ri - tu, cum San - cto Spi -

100
 - ri - tu, in glo - ri - a De - i Pa - tris,

105
 in glo - ri - a De - i Pa - tris. A - - - men.

6
2

Mass for five voices

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William Byrd (c.1540-1623)

Tenor II (part 4 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

Lau - da - mus te, Be - ne - di - ci - mus
te, Glo - ri - fi - ca - mus te. Gra - ti - as a - gi -
mus ti - bi pro - pter ma - gnam glo - ri - am tu - am. Do - mi - ne
De - us Rex cae - le - stis, De - us Pa - ter om - ni - po - tens.
Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste,
Je - su Chri - ste. Do - mi - ne De - us, A - gnus De - i,
Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta
mun - di, mi - se - re - re no - bis, Qui tol - lis
pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem no -
stram, Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis,

75

mi - se - re - re no - bis, mi - se - re - re no - bis.

80 Quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus,

85 tu so - lus Al - tis - si - mus, tu so - lus Al - tis - si - mus

90

95 Je - su Chri - ste, cum San - cto Spi - ri - tu, in glo - ri -

100 a De - i Pa - tris, in glo - ri - a De - i Pa - tris,

105 in glo - ri - a De - i Pa - tris. A - - men. A - - men.

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William Byrd (c.1540-1623)

Tenor II (part 4 of 5)

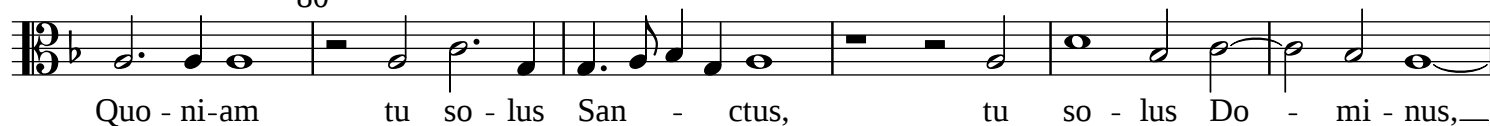
Christ Church, Oxford Mus. 489-493 (London, 1592-3)

Lau - da - mus te, Be - ne - di - ci - mus
te, Glo - ri - fi - ca - mus te. Gra - ti - as a - gi -
mus ti - bi pro - pter ma - gnam glo - ri - am tu - am. Do - mi - ne
De - us Rex cae - le - stis, De - us Pa - ter om - ni - po - tens.
Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste,
Je - su Chri - ste. Do - mi - ne De - us, A - gnus De - i,
Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta
mun - di, mi - se - re - re no - bis, Qui tol - lis
pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem no -
stram, Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis,

75



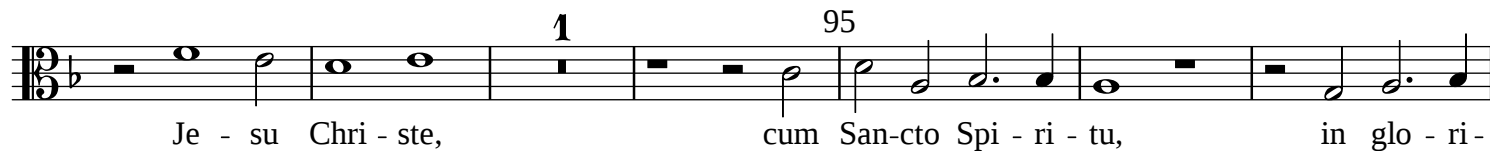
80



85

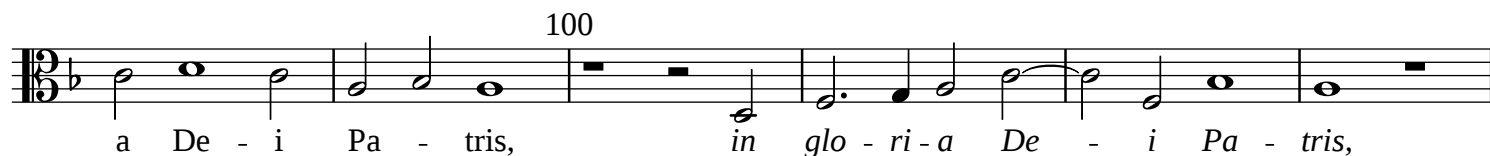


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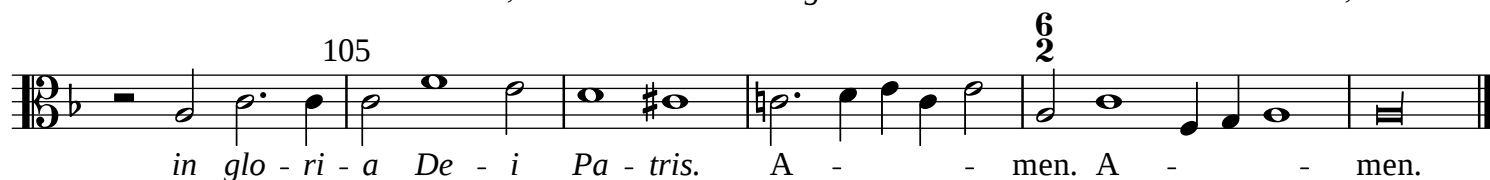


1

95



100



105

6
2

Mass for five voices

Gloria

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

Lau - da - mus te, Be - ne - di - ci - mus

te, A - do - ra - mus te, Glo - ri - fi - ca - mus

te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu -

- am. Do - mi - ne Fi - li u - ni - ge - ni - te, Je -

su Chri - ste, Je - su Chri - ste. Do - mi -

ne De - us, A - gnus De - i, Fi - li - us Pa - tris._____

Qui tol - lis pec - ca - ta mun - di, sus - ci -

pe de - pre - ca - ti - o - nem no - stram, de - pre - ca - ti - o - nem no - stram,

Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis,_____

80
 — mi - se - re - re no - bis. Quo - ni - am tu so - lus San - ctus, tu so -

85
 lus Do - mi - nus, tu so - lus Al - tis - si -

90
 mus Je - su Chri - ste, cum San - cto Spi - ri - tu, cum San - cto

95
 Spi - ri - tu, in glo - ri - a De - i Pa - tris, in

100
 105
 glo - ri - a De - i Pa - tris. A - men.