

Mass for five voices

Sanctus - Benedictus

William Byrd (c.1540-1623)

Tenor I (part 3 of 5)

Christ Church, Oxford Mus. 489-493 (London, 1592-3)

The musical score for Tenor I (part 3 of 5) of William Byrd's Mass for five voices, Sanctus-Benedictus, is presented in ten staves. The music is in common time, bass clef, and a key signature of one flat. The vocal parts are numbered 1 through 6 above the staves. The lyrics are written below the notes. Measure numbers are indicated at the top of each staff.

Staff 1: 2, 5, 1, San - ctus, San - ctus, San-

Staff 2: 10, 15, 2, Do - mi-nus De -

Staff 3: 20, 1, 25, us Sa - ba - oth. Sa - ba - oth. Ple - ni sunt cœ - li et ter -

Staff 4: 30, 30, 30, ra, et ter - ra glo - ri - a tu - a, glo - ri -

Staff 5: 35, 1, 1, a tu - a,

Staff 6: 40, 1, 1, san - na in ex - cel - sis, in ex - cel - sis, o - san - na,

Staff 7: 45, 6, 2, 3, 50, 5, 55, 5, o - san - na in ex - cel - sis.

Staff 8: 60, 2, 65, O - san - na in ex - cel - sis, o - san - na in ex - cel -

Staff 9: 70, 70, 70, sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis.