

The firste pavian

Adapted for 4 viols

William Byrd (c.1540-1623)

Superius (part 1 of 4)

My Ladye Nevells Booke (British Library MS Mus. 1591)

5

10

15

20

6

The firste pavian

Adapted for 4 viols

William Byrd (c.1540-1623)

Altus (part 2 of 4)

My Ladye Nevells Booke (British Library MS Mus. 1591)

5

10

15

20

The musical score is written in G minor (one flat) and common time (C). It consists of five staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The score ends with a double bar line.

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Altus (part 2 of 4)

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10

15

20

The firste pavian

Adapted for 4 viols

William Byrd (c.1540-1623)

Tenore (part 3 of 4)

My Ladye Nevells Booke (British Library MS Mus. 1591)

5

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15

20

The firste pavian

Adapted for 4 viols

William Byrd (c.1540-1623)

Tenore (part 3 of 4)

My Ladye Nevells Booke (British Library MS Mus. 1591)

5

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20

The firste pavian

Adapted for 4 viols

William Byrd (c.1540-1623)

Bassus (part 4 of 4)

My Ladye Nevells Booke (British Library MS Mus. 1591)

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15

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