

# Fantasia I

VdGS no. 1

Tenor II (part 3 of 4)

William Byrd (c.1540-1623)

*Psalmes, songs and sonnets* (London, 1611)

The musical score for Tenor II of Fantasia I by William Byrd is presented in ten staves. The music is in common time and uses a basso continuo (bassoon) and organ combination. The key signature is one flat. Measure numbers are indicated above the staves. The score features a mix of sustained notes, eighth-note figures, and sixteenth-note patterns.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55