

Fantasia I

VdGS no. 1

William Byrd (c.1540-1623)

Cantus (part 1 of 4)

Psalmes, songs and sonnets (London, 1611)

1 5

10

15

20 25

30

35 1

40

45

50

55

Fantasia I

VdGS no. 1

William Byrd (c.1540-1623)

Tenor I (part 2 of 4)

Psalms, songs and sonnets (London, 1611)

Musical score for Tenor I (part 2 of 4) of Fantasia I by William Byrd. The score is in G minor, 4/2 time, and consists of 55 measures. It features a single melodic line on a treble clef staff with a common octave sign (8) below the staff. The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The piece concludes with a double bar line at the end of the 55th measure.

Fantasia I

VdGS no. 1

William Byrd (c.1540-1623)

Tenor I (part 2 of 4)

Psalms, songs and sonnets (London, 1611)

Musical score for Tenor I (part 2 of 4) of Fantasia I by William Byrd. The score is in G minor, 4/2 time, and consists of 55 measures. It features a single melodic line with various rhythmic values and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff.

Fantasia I

VdGS no. 1

William Byrd (c.1540-1623)

Tenor II (part 3 of 4)

Psalms, songs and sonnets (London, 1611)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat major). The piece is divided into ten staves of music. Measure numbers are indicated at the start of each staff: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The piece concludes with a double bar line at the end of the final staff.

Fantasia I

VdGS no. 1

William Byrd (c.1540-1623)

Tenor II (part 3 of 4)

Psalms, songs and sonnets (London, 1611)

2 5 10 15 20 25 30 35 40 45 50 55

Fantasia I

VdGS no. 1

William Byrd (c.1540-1623)

Tenor II (part 3 of 4)

Psalms, songs and sonnets (London, 1611)

2 5

10

15

20

25

30

35

40

45

50

55

Fantasia I

VdGS no. 1

William Byrd (c.1540-1623)

Bassus (part 4 of 4)

Psalms, songs and sonnets (London, 1611)

2 5

2 10

15 1 20

25

1 30

35

40

45

50

55