

Fantasia I

VdGS no. 1

William Byrd (c.1540-1623)

Cantus (part 1 of 4)

Psalms, songs and sonnets (London, 1611)

1 5

10

15

20 25

30

35 1

40

45

50

55

Fantasia I

VdGS no. 1

William Byrd (c.1540-1623)

Tenor I (part 2 of 4)

Psalms, songs and sonnets (London, 1611)

5

10

15

20

25

30

35

40

45

1 50

55

Fantasia I

VdGS no. 1

William Byrd (c.1540-1623)

Tenor II (part 3 of 4)

Psalms, songs and sonnets (London, 1611)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat major). The piece is divided into ten staves of music. Measure numbers are indicated at the start of each staff: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the final staff.

Fantasia I

VdGS no. 1

William Byrd (c.1540-1623)

Tenor II (part 3 of 4)

Psalms, songs and sonnets (London, 1611)

2 5 10 15 20 25 30 35 40 45 50 55

Fantasia I

VdGS no. 1

William Byrd (c.1540-1623)

Bassus (part 4 of 4)

Psalms, songs and sonnets (London, 1611)

2 5

2 10

15 1 20

25

1 30

35

40

45

50

55