

# How vain the toils

William Byrd (c.1540-1623)

Tenor (part 5 of 6)

*Psalmes, songs and sonnets* (London, 1611)

The musical score consists of two systems of four staves each, written in G clef (soprano), common time, and a key signature of one flat. The score is for Tenor (part 5 of 6). Measure numbers are indicated above the staves: 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45.