

How vain the toils

William Byrd (c.1540-1623)

Cantus I (part 1 of 6)

Psalmes, songs and sonnets (London, 1611)

Musical score for 'How vain the toils' by William Byrd. The score is written in G minor (one flat) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is a single melodic line. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The score ends with a double bar line and repeat dots.

How vain the toils

William Byrd (c.1540-1623)

Cantus II (part 2 of 6)

Psalmes, songs and sonnets (London, 1611)

How vain the toils that mor-tal men do take
to hoard up gold that time doth turn to dross, for - get-ting him who on - ly
for their sake, his pre-cious blood did shed u - pon the Cross. And taught us
all in heav'n to hoard our trea-sure, where true in-crease doth grow a-bove all
mea - sure; And taught us all in heav'n to hoard our trea-sure, where
true in-crease doth grow a-bove all mea - sure, doth grow a - bove all mea - sure,

How vain the toils

William Byrd (c.1540-1623)

Sextus (part 3 of 6)

Psalmes, songs and sonnets (London, 1611)

The musical score is written in G minor (one flat) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is a single melodic line. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The piece concludes with a double bar line and a fermata over the final note.

How vain the toils

William Byrd (c.1540-1623)

Contratenor (part 4 of 6)

Psalmes, songs and sonnets (London, 1611)

5

10

15

20

25

30

35

40

45

How vain the toils

William Byrd (c.1540-1623)

Tenor (part 5 of 6)

Psalms, songs and sonnets (London, 1611)

Musical score for Tenor (part 5 of 6) of 'How vain the toils' by William Byrd. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music, each starting with a treble clef and a common time signature (C). The music is a single melodic line. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staff. The piece concludes with a double bar line at the end of the seventh staff.

How vain the toils

William Byrd (c.1540-1623)

Bassus (part 6 of 6)

Psalmes, songs and sonnets (London, 1611)

4 5 1

10 15

20

25

30

35 40

45