

How vain the toils

William Byrd (c.1540-1623)

Cantus I (part 1 of 6)

Psalmes, songs and sonnets (London, 1611)

Musical score for 'How vain the toils' by William Byrd. The score is written in G minor, 4/4 time, and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is a single melodic line. The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staff. The piece concludes with a double bar line and repeat dots.

How vain the toils

William Byrd (c.1540-1623)

Cantus II (part 2 of 6)

Psalmes, songs and sonnets (London, 1611)

How vain the toils that mor-tal men do take
to hoard up gold that time doth turn to dross, for - get-ting him who on - ly
for their sake, his pre-cious blood did shed u - pon the Cross. And taught us
all in heav'n to hoard our trea-sure, where true in-crease doth grow a-bove all
mea - sure; And taught us all in heav'n to hoard our trea-sure, where
true in-crease doth grow a-bove all mea - sure, doth grow a - bove all mea - sure,

How vain the toils

William Byrd (c.1540-1623)

Sextus (part 3 of 6)

Psalmes, songs and sonnets (London, 1611)

The musical score is written for a single voice part in G minor (one flat) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is a single melodic line. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The score ends with a double bar line and repeat dots.

How vain the toils

William Byrd (c.1540-1623)

Sextus (part 3 of 6)

Psalmes, songs and sonnets (London, 1611)

The musical score is written for a single voice part in a 4/2 time signature. The key signature is G minor (one flat). The piece consists of seven staves of music. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, and 45. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are several rests throughout the piece. The score ends with a double bar line.

How vain the toils

William Byrd (c.1540-1623)

Contratenor (part 4 of 6)

Psalmes, songs and sonnets (London, 1611)

5

10

15

20

25

30

35

40

45

How vain the toils

William Byrd (c.1540-1623)

Tenor (part 5 of 6)

Psalms, songs and sonnets (London, 1611)

The image displays a musical score for the Tenor part (part 5 of 6) of the piece 'How vain the toils' by William Byrd. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The music is organized into seven staves, each containing a line of music with measure numbers indicated above the staff. The first staff begins with a double bar line and a repeat sign, followed by a measure rest labeled '2'. The second staff starts at measure 10. The third staff starts at measure 15. The fourth staff starts at measure 20 and includes a sharp sign (F#) in the eighth measure. The fifth staff starts at measure 30. The sixth staff starts at measure 35. The seventh staff starts at measure 40 and includes a first ending bracket labeled '1' over measures 41-44, followed by a final cadence at measure 45.

How vain the toils

William Byrd (c.1540-1623)

Bassus (part 6 of 6)

Psalmes, songs and sonnets (London, 1611)

4 5 1

10 15

20

25

30

35 40

45