

# The nightingale so pleasant and so gay

William Byrd (c.1540-1623)

Superius (part 1 of 3)

*Songs of sundrie natures* (London, 1589)

The nightingale so pleasant and so gay, so pleasant and so gay,  
in green-wood groves, de-lights to make his dwell-ling, his dwell-ling, de-lights to make his dwell-  
ling, in fields to fly, to fly, chan-ting his roun-de - lay, chan-ting his  
roun - de-lay, at li - ber-ty, a-gainst the cage re - bel - ling. a -  
gainst the cage re - bel - ling. But my poor heart, my poor heart with sor - rows o-ver  
swel-ling, with sor - rows o - ver swel - ling, through bon-dage vile, bin-ding my free-dom  
short, bin-ding my free-dom short, bin-ding my free-dom short, no plea - sure takes, no plea -  
sure takes in these his sports ex - cel - ling, nor in his song re - cei-veth no com - fort,  
nor in his song re - cei - veth no com-fort, nor in his song re - cei-veth no com - fort, nor  
in his song re - cei - veth, nor in his song re - cei - veth no com - fort, no com - fort.

# The nightingale so pleasant and so gay

William Byrd (c.1540-1623)

Tenor (part 2 of 3)

*Songs of sundrie natures* (London, 1589)

The nigh - tin-gale so plea - sant and so gay, and so gay, so plea - sant and  
5  
so gay, and so gay, in green-wood groves, de-lights to make his dwel-ling, de - lights  
10  
to make his dwel - ling, in fields to fly, to fly, in fields to  
fly, to fly, chan-ting his roun - de - lay, his roun - de - lay, at li - ber-  
15  
ty, at li - ber-ty, a - gainst the cage re - bel - ling. a-against the cage re - bel -  
20  
ling. But my poor heart, but my poor heart, but my poor heart with  
sor - rows o - ver swel - ling, through bon - dage vile, bin - ding my free - dom short,  
25  
bin-ding my free - dom short, bin-ding my free - dom short, no plea - sure takes,  
30  
in these his sports ex-cel - ling, in these his sports ex - cel - ling, in these his sports ex-cel -  
35  
ling, ex - cel - ling, nor in his song re - cei - veth no com-fort, nor in his song re - cei -  
40  
veth, nor in his song re - cei - veth, nor in his song re - cei - veth no com - fort.

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William Byrd (c.1540-1623)

Tenor (part 2 of 3)

*Songs of sundrie natures* (London, 1589)

The nigh - tin-gale so plea - sant and so gay, and so gay, so plea - sant and  
\_ so gay, and so gay, in green-wood groves, de-lights to make his dwel-ling, *de - lights*  
\_ to make his dwel - ling, in fields to fly, to fly, in fields to  
fly, to fly, chan-ting his roun - de-lay, his roun-de-lay, at li - ber-  
ty, at li - ber-ty, a-gainst the cage re - bel - ling. a-gainst the cage re - bel -  
ling. But my poor heart, but my poor heart, but my poor heart with sor-rows o-ver swel-ling,  
through bon-dage vile, bin - ding my free-dom short, bin-ding my free - dom short,  
bin-ding my free-dom short, no plea - sure takes, in these his sports ex-cel -  
ling, in these his sports ex - cel - ling, in these his sports ex - cel -  
ling, ex-cel-ling, nor in his song re - cei - veth no com-fort, nor in his song re - cei -  
veth, nor in his song re - cei - veth, nor in his song re - cei - veth no com - fort.

# The nightingale so pleasant and so gay

William Byrd (c.1540-1623)

Bassus (part 3 of 3)

*Songs of sundrie natures* (London, 1589)

The nigh - tin-gale so plea-sant and so gay, in green-wood groves,  
de-lights to make his dwel-ling, in fields to fly, to fly, chan-ting his roun-de-lay,  
chan-ting his roun - de-lay, his roun-de-lay, at li-ber-ty, a-against the cage re-bel-ling. a -  
gainst the cage re-bel-ling, re - bel - ling. But my poor heart, my poor heart, but  
\_ my poor heart with sor-rows o-ver swel-ling, *with sor-rows o-ver swel-ling*, through bon-dage vile, bin-  
ding my free-dom short, my free-dom short, my free-dom short, my free-dom short, no plea -  
- sure takes, no plea-sure takes in these his sports ex-cel-ling, in these his sports ex-cel-ling, nor  
in his song re-cei-veth no com - fort, nor in his song re-cei - veth no com-fort, nor  
in his song re-cei - veth no com - fort, nor in his song re-cei - veth no com - fort.