

# The nightingale so pleasant and so gay

William Byrd (c.1540-1623)

Tenor (part 2 of 3)

*Songs of sundrie natures* (London, 1589)

The nigh - tin-gale so plea - sant and so gay, and so gay, so plea - sant and  
 5  
 - so gay, and so gay, in green-wood groves, de-lights to make his dwel-ling, de - lights  
 10  
 - to make his dwel - ling, in fields to fly, to fly, in fields to  
 fly, to fly, chan-ting his roun - de - lay, his roun - de - lay, at li - ber-  
 15  
 ty, at li - ber-ty, a - gainst the cage re - bel - ling. a-against the cage re - bel -  
 20  
 ling. But my poor heart, but my poor heart, but my poor heart with  
 sor - rows o - ver swel - ling, through bon - dage vile, bin - ding my free - dom short,  
 25  
 bin-ding my free - dom short, bin-ding my free - dom short, no plea - sure takes,  
 30  
 in these his sports ex-cel - ling, in these his sports ex - cel - ling, in these his sports ex-cel -  
 35  
 ling, ex - cel - ling, nor in his song re - cei - veth no com-fort, nor in his song re - cei -  
 40  
 veth, nor in his song re - cei - veth, nor in his song re - cei - veth no com - fort.