

# When younglings first on Cupid fix their sight

## The first part

William Byrd (c.1540-1623)

Superius (part 1 of 3)

Songs of sundrie natures (London, 1589)

When young-lings first on Cu-pid fix their sight, their sight, and see him  
na-ked, blind-fold and a boy, and a boy, though bow and shafts and fi-er-brand be his\_  
might, yet ween they he can work them none an-noy, yet ween they he can work them none.  
\_ an-noy, work them none an - noy. And there-fore with his pur-ple wings they  
play, for glo-ri-ous see-meth love though light\_ as fea-ther, and when they have done,  
and when they have done, they ween to scape a - way, for blind men say they, say they,  
shoot they know not whi-ther, shoot they know not whi-ther, they know not  
whi-ther, not whi-ther, shoot they know not whi-ther, shoot they know not whi-ther.

# When younglings first on Cupid fix their sight

## The first part

William Byrd (c.1540-1623)

Tenor (part 2 of 3)

*Songs of sundrie natures* (London, 1589)

8 When young - lings first on Cu - pid fix their sight, their sight, and  
8 see him na - ked, blind - fold and a boy, and a boy, though bow and shafts and fi - er-brand be -  
8 - his might, be his might, yet ween they he can work them none an - noy, yet ween they  
8 he can work them none an - noy, yet ween they he can work them none an - noy.  
8 And there - fore with his pur - ple wings they play, for glo - ri - ous see - meth love though light -  
20 - as fea - ther, and when they have done, they ween to scape a - way, for blind men say they,  
8 say - they, for *blind men say they*, shoot they know - not whi - ther, shoot they know not  
8 whi - ther, shoot they know not whi - ther, shoot they know not whi - ther, shoot they know - not whi - ther.

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Tenor (part 2 of 3)

*Songs of sundrie natures* (London, 1589)

When young-lings first on Cu-pid fix their sight, their sight, and see him na-ked, blind-  
5 - fold and a boy, and a boy, though bow and shafts and fi - er-brand be his might, be his might,  
10 yet ween they he can work them none an-noy, yet ween they he can work them none an-  
15 noy, yet ween they he can work them none an - noy. And there-fore with his pur-ple  
20 wings they play, for glo-ri-ous see - meth love though light as fea - ther, and  
when they have done, they ween to scape a - way, for blind men say they,  
25 say they, for blind men say they, shoot they know not whi - ther, shoot they know not  
30 whi-ther, shoot they know not whi-ther, shoot they know not whi-ther, shoot they know not whi-ther.

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Tenor (part 2 of 3)

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When young - lings first on Cu - pid fix their sight, their sight, and  
5  
see him na - ked, blind - fold and a boy, and a boy, though bow and shafts and fi - er - brand be -  
10  
- his might, be his might, yet ween they he can work them none an - noy, yet ween they  
15  
he can work them none an - noy, yet ween they he can work them none an - noy.  
And there - fore with his pur - ple wings they play, for glo - ri - ous see - meth love though light -  
20  
- as fea - ther, and when they have done, they ween to scape a - way, for blind men say they,  
25  
say - they, for *blind men say they*, shoot they know - not whi - ther, *shoot they know not*  
30  
*whi - ther, shoot they know not whi - ther*, shoot they know not whi - ther, shoot they know - not whi - ther.

# When younglings first on Cupid fix their sight

## The first part

William Byrd (c.1540-1623)

Bassus (part 3 of 3)

*Songs of sundrie natures* (London, 1589)

1  
When young-lings first on Cu-pid fix their sight, and see him na - ked,

5  
blind - fold and a boy, though bow and shafts and fi - er-brand be his might, yet

10  
ween they he can work them none an - noy, yet ween they he can work them none an - noy, an - noy, yet

15  
ween they he can work them none an - noy. And there - fore with his pur - ple wings they

20  
play, for glo - ri - ous see - meth love though light as fea - ther, and when they have

done, they ween to scape a - way, for blind men say they, for blind men say they, shoot

25  
they know not whi - ther, shoot they know not whi - ther, shoot they know not whi - ther,

30  
shoot they know not whi - ther, shoot they know not whi - ther, not whi - ther.

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## The first part

William Byrd (c.1540-1623)

Bassus (part 3 of 3)

*Songs of sundrie natures* (London, 1589)

1  
When young-lings first on Cu-pid fix their sight, and see him na - ked,

5  
blind - fold and a boy, though bow and shafts and fi - er-brand be his might, yet

10  
ween they he can work them none\_ an-noy, yet ween they he can work them none an - noy, an-noy, yet

15  
ween they he can work them none an - noy. And there-fore with his pur-ple wings they

20  
play, for glo-ri-ous see-meth love though light\_\_\_\_\_ as fea-ther, and when they have

done, they ween to scape a - way, for blind men say they, *for blind men say they*, shoot

25  
they know not whi - ther, *shoot they know not whi - ther*, shoot they know not whi - ther,

30  
*shoot they know not whi - ther*, *shoot they know not whi - ther*, not whi - ther.