

# Then for a boat his quiver stood in stead

*The second part*

William Byrd (c.1540-1623)

*Songs of sundrie natures* (London, 1589)

Superius

Tenor

Bassus

Then for a boat his qui - ver stood in

Then for a boat his qui - ver stood in stead, his qui - ver stood in\_\_

Then for a boat his qui - ver stood in stead, his qui - ver stood in

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stead, his bow un - bent,\_\_\_ did serve him\_ for a mast,

stead, his bow un - bent, did serve\_\_\_ him for\_\_\_ a\_\_\_ mast, where -

stead, his bow un - bent, did serve him for a mast,

where - by to sail his cloth of veil he spread, he spread,\_\_\_ where - by\_\_\_

by to sail his cloth of veil\_\_\_ he spread, *where - by to sail his cloth of veil he\_\_\_*

where - by to sail his cloth of veil, where - by to sail his

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to sail his cloth of veil\_\_\_ he\_\_\_ spread, his

spread, his cloth of veil he spread,\_\_\_ he spread, his shafts for oars on ei - ther board he

cloth of veil, his cloth of veil he\_\_\_ spread, his shafts for oars on ei - ther

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shafts for oars on ei - ther board he cast, his shafts for oars on ei - ther board he  
 cast, his shafts for oars on ei - ther board he cast, his shafts for oars  
 board he cast, his shafts for oars on ei - ther board he cast, his

cast, on ei - ther board he \_\_\_\_\_ cast, from ship-wrack safe this  
 on ei - ther board he cast, he \_\_\_\_\_ cast, \_\_\_\_\_ from ship-wrack  
 shafts for oars on ei - ther board he cast, from ship-wrack safe this wag got thus to

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wag got thus to shore, from ship-wrack safe this wag got thus to shore, got thus to shore, and  
 safe this wag got thus to shore, from ship-wrack safe this wag got thus\_ to shore,  
 shore, from ship-wrack safe this wag got thus to shore, got thus to shore, and

sware, and sware, to bathe in lo-ver's tears no\_ more, to bathe in  
 and sware, and sware, to bathe in lo-ver's tears no\_ more, in lo-ver's tears no  
 sware, and sware, to bathe in lo-ver's tears no more, in lo-ver's tears no more, to

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lo - ver's tears no more, in lo - ver's tears no more.

more, to bathe in lo - ver's tears no more.

bathe in lo - ver's tears no more, no more.

Then for a boat his quiver stood in stead,  
 his bow unbent, did serve him for a mast,  
 whereby to sail his cloth of veil he spread,  
 his shafts for oars on either board he cast,  
 from shipwreck safe this wag got thus to shore,  
 and sware, to bathe in lover's tears no more.