

# Then for a boat his quiver stood in stead

## The second part

William Byrd (c.1540-1623)

Tenor (part 2 of 3)

*Songs of sundrie natures* (London, 1589)

Then for a boat his qui - ver stood in stead, his qui-ver stood in\_\_ stead, his bow un-bent,  
5  
did serve\_\_ him for\_\_ a\_\_ mast, where-by to sail his cloth of veil\_\_ he spread, *where-by to*  
10  
*sail his cloth of veil he\_\_spread*, his cloth of veil he spread, he spread, his shafts for oars on ei-ther board he  
15  
cast, *his shafts for oars on ei-ther board he cast*, his shafts for oars on ei-ther board he cast, he\_\_  
20  
cast,\_\_ *from ship-wrack safe this wag got thus to shore, from ship-wrack safe this*  
wag got thus\_\_ to shore, and sware, and sware, to bathe in lo-ver's tears no\_\_  
25  
more, in lo-ver's tears no more, to bathe in lo-ver's tears no more.