

Then for a boat his quiver stood in stead

The second part

William Byrd (c.1540-1623)

Tenor (part 2 of 3)

Songs of sundrie natures (London, 1589)

8 Then for a boat his qui - ver stood in stead, his qui-ver stood in__ stead, his bow un-bent,

5 8 did serve__ him for__ a__ mast, where-by to sail his cloth of veil__ he spread, *where-by to*

8 10 sail his cloth of veil he__spread, his cloth of veil he spread, he spread, his shafts for oars on ei-ther board he

8 15 cast, his shafts for oars on ei-ther board he cast, his shafts for oars on ei-ther board he cast, he__

8 20 cast,__ from ship-wrack safe this wag got thus to shore, *from ship-wrack safe this*

8 wag got thus__ to shore, and sware, and sware, to bathe in lo-ver's tears no__

8 25 more, in lo-ver's tears no more, to bathe in lo-ver's tears no more.