

# Then for a boat his quiver stood in stead

## The second part

William Byrd (c.1540-1623)

Superius (part 1 of 3)

*Songs of sundrie natures* (London, 1589)

1  
Then for a boat his qui-ver stood in stead, his bow un-bent, — did serve him —

5  
for a mast, where-by to sail his cloth of veil he spread, he spread, — where-by — to sail his cloth of veil.

10  
— he spread, his shafts for oars on ei-ther board he cast, his shafts for oars on ei-ther board he

15  
cast, on ei - ther board he — cast, from ship-wrack safe this wag got thus to shore, from

20  
ship-wrack safe this wag got thus to shore, got thus to shore, and sware, and sware, to

25  
bathe in lo-ver's tears no more, to bathe in lo-ver's tears no more, in lo-ver's tears no more.

# Then for a boat his quiver stood in stead

## The second part

William Byrd (c.1540-1623)

Tenor (part 2 of 3)

*Songs of sundrie natures* (London, 1589)

8 Then for a boat his qui - ver stood in stead, his qui-ver stood in\_\_ stead, his bow un-bent,  
5 did serve\_\_ him for\_\_ a\_\_ mast, where-by to sail his cloth of veil\_\_ he spread, *where-by to*  
8 sail his cloth of veil he\_\_spread, his cloth of veil he spread,he spread, his shafts for oars on ei-ther board he  
10 cast, his shafts for oars on ei-ther board he cast, his shafts for oars on ei-ther board he cast, he  
15 cast,\_\_ from ship-wrack safe this wag got thus to shore, *from ship-wrack safe this*  
20 wag got thus\_\_ to shore, and sware, and sware, to bathe in lo-ver's tears no\_\_  
25 more, in lo-ver's tears no more, to bathe in lo-ver's tears no more.

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Tenor (part 2 of 3)

*Songs of sundrie natures* (London, 1589)

Then for a boat his qui - ver stood in stead, his qui-ver stood in\_\_ stead, his bow un-bent,  
5  
did serve\_\_ him for\_\_ a\_\_ mast, where-by to sail his cloth of veil\_\_ he spread, *where-by* to  
10  
*sail his cloth of veil he\_\_spread,* his cloth of veil he spread, he spread, his shafts for oars on ei-ther board he  
15  
cast, *his shafts for oars on ei-ther board he cast,* his shafts for oars on ei-ther board he cast, he\_\_  
20  
\_\_\_\_ cast,\_\_\_\_ from ship-wrack safe this wag got thus to shore, *from ship-wrack safe this*  
wag got thus\_\_ to shore, and sware, and sware, to bathe in lo-ver's tears no\_\_  
25  
\_\_\_\_ more, in lo-ver's tears no more, to bathe in lo-ver's tears no more.

# Then for a boat his quiver stood in stead

## The second part

William Byrd (c.1540-1623)

Bassus (part 3 of 3)

*Songs of sundrie natures* (London, 1589)

Then for a boat his qui-ver stood in stead, his qui-ver stood in stead, his bow un-bent,  
5 did serve him for a mast, where-by to sail his cloth of veil, where-by to sail his  
10 cloth of veil, his cloth of veil he—spread, his shafts for oars on ei-ther board he cast, his shafts  
15 for oars on ei-ther board he cast, his shafts for oars on ei-ther board he cast, from ship-wrack  
20 safe this wag got thus to shore, from ship-wrack safe this wag got thus to shore,—  
— got thus to shore, and sware, and sware, to bathe in lo-ver's tears no more,  
25 in lo-ver's tears no more, to bathe in lo-ver's tears no more,— no more.

# Then for a boat his quiver stood in stead

## The second part

William Byrd (c.1540-1623)

Bassus (part 3 of 3)

*Songs of sundrie natures* (London, 1589)

Then for a boat his qui-ver stood in stead, his qui-ver stood in stead, his bow un-bent,  
5  
did serve him for a mast, where-by to sail his cloth of veil, where-by to sail his  
10  
cloth of veil, his cloth of veil he spread, his shafts for oars on ei-ther board he cast, *his shafts*  
15  
for oars on ei-ther board he cast, his shafts for oars on ei-ther board he cast, from ship-wrack  
20  
safe this wag got thus to shore, *from ship-wrack safe this wag got thus to shore,*  
\_ got thus to shore, and sware, and sware, to bathe in lo-ver's tears no more,  
25  
*in lo-ver's tears no more,* to bathe in lo-ver's tears no more, no more.