

Then for a boat his quiver stood in stead

The second part

William Byrd (c.1540-1623)

Superius (part 1 of 3)

Songs of sundrie natures (London, 1589)

1
Then for a boat his qui-ver stood in stead, his bow un-bent, — did serve him —

5
for a mast, where-by to sail his cloth of veil he spread, he spread, — where-by — to sail his cloth of veil.

10
— he spread, his shafts for oars on ei-ther board he cast, his shafts for oars on ei-ther board he

15
cast, on ei - ther board he — cast, from ship-wrack safe this wag got thus to shore, from

20
ship-wrack safe this wag got thus to shore, got thus to shore, and sware, and sware, to

25
bathe in lo-ver's tears no more, to bathe in lo-ver's tears no more, in lo-ver's tears no more.

Then for a boat his quiver stood in stead

The second part

William Byrd (c.1540-1623)

Tenor (part 2 of 3)

Songs of sundrie natures (London, 1589)

8 Then for a boat his qui - ver stood in stead, his qui-ver stood in__ stead, his bow un-bent,

5 8 did serve__ him for__ a__ mast, where-by to sail his cloth of veil__ he spread, *where-by to*

8 10 sail his cloth of veil he__spread, his cloth of veil he spread, he spread, his shafts for oars on ei-ther board he

8 15 cast, his shafts for oars on ei-ther board he cast, his shafts for oars on ei-ther board he cast, he__

8 20 cast,__ from ship-wrack safe this wag got thus to shore, *from ship-wrack safe this*

8 wag got thus__ to shore, and sware, and sware, to bathe in lo-ver's tears no__

8 25 more, in lo-ver's tears no more, to bathe in lo-ver's tears no more.

Then for a boat his quiver stood in stead

The second part

William Byrd (c.1540-1623)

Bassus (part 3 of 3)

Songs of sundrie natures (London, 1589)

Then for a boat his qui-ver stood in stead, his qui-ver stood in stead, his bow un-bent,
5 did serve him for a mast, where-by to sail his cloth of veil, where-by to sail his
10 cloth of veil, his cloth of veil he spread, his shafts for oars on ei-ther board he cast, his shafts
15 for oars on ei-ther board he cast, his shafts for oars on ei-ther board he cast, from ship-wrack
20 safe this wag got thus to shore, from ship-wrack safe this wag got thus to shore,—
— got thus to shore, and sware, and sware, to bathe in lo-ver's tears no more,
25 in lo-ver's tears no more, to bathe in lo-ver's tears no more,— no more.