

Compel the Hawk to sit

Thomas Churchyard (c.1520-1604)

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

Com - pel the Hawk to sit that is un - manned, or
make the Hound un-taught, to draw the Deer, to draw the Deer, or bring the free,
or bring the free a-gainst his will in band, or move the sad a plea - sant tale to
hear, a plea-sant tale to hear, your time is lost, and you are near'r the near,
and you are near'r the near, and you are near'r the near: So
Love ne learns by force the knot to knit, the knot to knit, he
serves but those that feel sweet fan-cy's fit, he serves but those that feel sweet fan - cy's
fit, So Love ne learns by force the knot to knit, to knit, to knit, the knot to
knit, he serves but those that feel sweet fan - cy's fit, sweet fan-cy's fit.