

Compel the Hawk to sit

Thomas Churchyard (c.1520-1604)

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

2 5

Com-pel the Hawk to sit that is un-manned, com - pel the Hawk to

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sit that is un-manned, that is un - manned, or make the Hound un - taught, to draw the

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Deer, to draw the Deer, to draw the Deer, or bring the free a - gainst his will in

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band, in band, a - gainst his will in band, or move the sad a plea-sant tale to hear,

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a plea-sant tale to hear, a plea - sant tale to hear, your time is lost, and you are near'r the

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near, and you are near'r the near, and you are near'r the near: your time is lost, and you are

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near'r the near, and you are near'r the near: So Love ne learns by force the

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knot to knit, to knit the knot to knit, he serves but those that feel sweet fan-cy's fit, he serves

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but those that feel sweet, he serves but those that feel sweet fan-cy's fit. So Love ne

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learns by force the knot to knit, to knit the knot to knit, he serves but those that feel sweet fan-cy's

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fit, he serves but those that feel sweet, he serves but those that feel sweet fan-cy's fit.