

Compel the Hawk to sit

Thomas Churchyard (c.1520-1604)

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

1 5
Com - pel the Hawk to sit that is un - manned, com - pel the Hawk to

10
sit that is un-manned, or make the Hound un - taught, to draw the Deer, to draw the

15 1 20
Deer, or bring the free a - gainst his will in band, a - gainst his will in band, a -

25
gainst his will in band, or move the sad a plea - sant tale to _____ hear, a plea-sant tale to

1 30 4 35
hear, to _____ hear, your time is lost, and you are near'r the

40
near, and you _____ are near'r the near, are near'r the near. So Love ne learns by force the

45
knot to knit, the knot to knit, he serves but those that feel sweet fan - cy's fit, he

50 55
serves but those, but _____ those that feel sweet fan - cy's fit. So Love

60
ne learns by force the knot to knit, the knot to knit, he serves but those that feel sweet

65 6
2
fan - cy's fit, he serves but those, but _____ those that feel sweet fan - cy's fit.