

Compel the Hawk to sit

Thomas Churchyard (c.1520-1604)

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

Com - pel the Hawk to sit that is un - manned, or
make the Hound un-taught, to draw the Deer, to draw the Deer, or bring the free,
or bring the free a-gainst his will in band, or move the sad a plea - sant tale to
hear, a plea-sant tale to hear, your time is lost, and you are near'r the near,
and you are near'r the near, and you are near'r the near: So
Love ne learns by force the knot to knit, the knot to knit, he
serves but those that feel sweet fan-cy's fit, he serves but those that feel sweet fan - cy's
fit, So Love ne learns by force the knot to knit, to knit, to knit, the knot to
knit, he serves but those that feel sweet fan - cy's fit, sweet fan-cy's fit.

Compel the Hawk to sit

Thomas Churchyard (c.1520-1604)

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)



Com - pel the Hawk to sit that is un - manned,
or make the Hound un - taught, to draw the Deer, or
bring the free a - gainst his will, or bring the free a - gainst his will in band, in
band, or move the sad a plea - sant tale to hear, your time is
lost, and you are near'r the near, near'r the near, and you are near'r the
near, are near'r_ the near. and you are near'r the near, So Love ne
learns by force the knot to knit, to_ knit, to knit, the knot_ to knit, he
serves but those that feel sweet fan - cy's fit, sweet fan-cy's fit, So Love_
ne learns by force the knot to knit, the knot to_ knit, he serves but
those that feel sweet fan-cy's fit, he serves but those that feel sweet_ fan - cy's fit.

Compel the Hawk to sit

Thomas Churchyard (c.1520-1604)

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

2 5
Com-pel the Hawk to sit that is un-manned, com - pel the Hawk to
10
sit that is un-manned, that is un - manned, or make the Hound un - taught, to draw the
15
Deer, to draw the Deer, to draw the Deer, or bring the free a - gainst his will in
20
band, in band, a - gainst his will in band, or move the sad a plea-sant tale to hear,
25
a plea-sant tale to hear, a plea - sant tale to hear, your time is lost, and you are near'r the
30
near, and you are near'r the near, and you are near'r the near: your time is lost, and you are
35
near'r the near, and you are near'r the near: So Love ne learns by force the
40
knot to knit, to knit the knot to knit, he serves but those that feel sweet fan-cy's fit, he serves
45
50
but those that feel sweet, he serves but those that feel sweet fan-cy's fit. So Love ne
55
60
learns by force the knot to knit, to knit the knot to knit, he serves but those that feel sweet fan-cy's
65
fit, he serves but those that feel sweet, he serves but those that feel sweet fan-cy's fit.

Compel the Hawk to sit

Thomas Churchyard (c.1520-1604)

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)



5
Com - pel the Hawk to sit that is un - manned, that is un-manned, Com -
10
pel the Hawk to sit, to sit that is un-manned, un-manned, or make the Hound un-taught,
15
to draw the Deer, to draw the Deer, or bring the free a - gainst his will in
20
band, a-against his will in band, a-against his will in band, in band, or move the
25
sad a plea - sant tale to hear, a plea-sant tale to hear, to hear,
30
4 35
your time is lost, and you are near'r the near, near'r the near, and you are near'r the
40
near, are near'r the near: So Love ne learns by force the knot to knit, ne
45
50
learns by force the knot to knit, he serves but those that feel sweet fan-cy's fit, that feel sweet fan-
55
- cy's fit, he serves but those that feel sweet fan - cy's fit. So Love ne learns by
60
force the knot.to knit, ne learns by force the knot to knit, he serves but those that feel sweet
65
6 2
fan-cy's fit, that feel sweet fan - cy's fit, he serves but those that feel sweet fan - cy's fit.

Compel the Hawk to sit

Thomas Churchyard (c.1520-1604)

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

1 5

Com - pel the Hawk to sit that is un - manned, com - pel the Hawk to

10

sit that is un - manned, or make the Hound un - taught, to draw the Deer, to draw the

15 20

Deer, or bring the free a - gainst his will in band, a - gainst his will in band, a -

25

gainst his will in band, or move the sad a plea - sant tale to hear, a plea-sant tale to

30 35

hear, to hear, your time is lost, and you are near'r the

40

near, and you are near'r the near, are near'r the near. So Love ne learns by force the

45

knot to knit, the knot to knit, he serves but those that feel sweet fan - cy's fit, he

50 55

serves but those, but those that feel sweet fan - cy's fit. So Love

60

ne learns by force the knot to knit, the knot to knit, he serves but those that feel sweet

65 6

fan - cy's fit, he serves but those, but those that feel sweet fan - cy's fit.