

From Virgin's womb this day

A carol for Christmas day

Francis Kindermarsh (fl.1570s)

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

5

10

15

1

20

25

30

6

35

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A carol for Christmas day

Francis Kindermarsh (fl.1570s)

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Medius (part 2 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

4 5

From Vir-gin's womb this day, this day did spring
This day to man came pledge of per - fect peace,
In Christ his flock let love be sure - ly placed,
O sing un - to this glit - t'ring glo - rious king,

10

The pre - cious_ seed that on - ly sa - ved man, This day let man re - joyce
This day to_ man came love and u - ni - ty, This day man's grief be - gan
From Christ his flock let con - cord hate ex - pel, Of Christ his flock let love
O praise his name let e - v'ry li - ving thing, Let heart and voice like bells

15

20

and sweet - ly sing Since on this day our Sa - vi - our first be - gan. This
for to_ sur - cease, This day did man re - ceive a_ re - me - dy For
be so_ em - braced, As we in Christ, and Christ in_ us may dwell. Christ
of sil - ver ring The com - fort that this day to_ man doth bring: Let

25

day, this day did Christ man's soul_ from death re - move With glo - ri - ous Saints to
each, for each of - fence and e - v'ry dead - ly sin With guil - ty heart that erst
is, Christ is the au - thor of_ sweet u - ni - ty, From whence pro - cee - deth
Lute, let Lute, let Shalm, with sound_ of sweet de - light These joys of_ Christ his

30

6
2

35

dwel in Heav'n a - bove, with glo - ri - ous Saints_ to dwell in Heav'n a - bove, a - bove.
he wan - der - ed in, with guil - ty heart that_ erst he wan - der - ed in.
all fe - li - ci - ty, from whence pro - cee - deth all fe - li - ci - ty.
birth this day re - cite, These joys of_ Christ his birth this day re - cite, re - cite.

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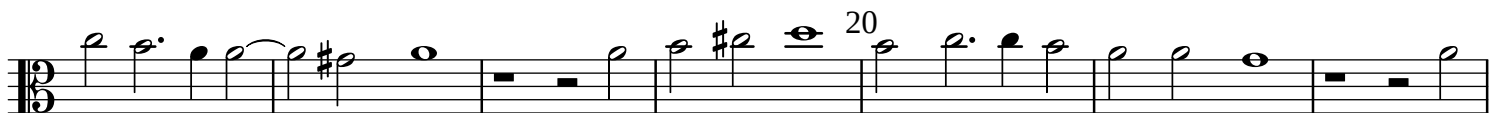
Songs of sundrie natures (Thomas East press, London, 1589)



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Lute, let Lute, let Shalm, with sound_ of sweet de - light These joys of_ Christ his



dwell in Heav'n a - bove, with glo - ri - ous Saints_ to dwell in Heav'n a - bove, a - bove.
 he wan - der - ed in, with guil - ty heart that_ erst he wan - der - ed in.
 all fe - li - ci - ty, from whence pro - cee - deth all fe - li - ci - ty.
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Contratenor (part 3 of 5)

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The musical score is written for a contratenor part in a 4/2 time signature. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is polyphonic, with multiple voices on each staff. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The score concludes with a double bar line at the end of the fifth staff.

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Tenor (part 4 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

Musical score for Tenor (part 4 of 5). The score is written on five staves in 4/2 time, with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line at the end of the fifth staff.

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Bassus (part 5 of 5)

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Musical score for Bassus (part 5 of 5) in 4/2 time. The score consists of five staves of music. The first staff begins with a treble clef and a bass clef, with a 4/2 time signature. The music is written in a single line. The score is divided into measures by bar lines. Measure numbers 3, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line at the end of the fifth staff.