

Christ is Risen Again

Book of Common Prayer, 1559 (1 Cor. 15:20-22)

William Byrd (c.1540-1623)

Songs of sundrie natures (Thomas East press, London, 1589)

Musical score for six voices: Superius, Sextus, Medius, Contra, Tenor, and Bassus. The score is in G minor (one flat) and 6/8 time. The Superius and Sextus parts are mostly rests. The Medius part begins with a melodic line starting on G4. The Contra, Tenor, and Bassus parts provide harmonic support with various rhythmic patterns.

Vocal line with lyrics: Christ is risen again, the first fruits of them that sleep, of them that are dead. The lyrics are written below the notes. A measure rest of 5 measures is indicated above the first measure. The melody is in G minor and 6/8 time.

10

sleep.

sleep, Christ is ri - sen a - gain, a - gain, Christ is ri - sen a - gain,

Christ is

Christ is ri - sen a - gain, the first fruits of

Christ is ri - sen a - gain, a - gain, the first fruits of

Christ is ri - sen a - gain, a - gain, Christ is ri - sen a -

15

Fore-see-ing

the first fruits of them that sleep, of them that sleep.

ri - sen a - gain, the first fruits of them that sleep, of them_ that sleep.

them that sleep, that sleep, the first fruits of them that sleep, that sleep.

them that sleep, of them that sleep, the first fruits of them that sleep.

gain, the first fruits of them that sleep, of them that sleep.

that by man came death, came death, fore - see - ing that

Fore - see - ing that by man came death,

Fore - see - ing that by man

Fore - see - ing, fore - see -

Fore - see - ing

Fore - see - ing that by

20

by man came death, came death, by man al - so, by man al - so

by man al - so, by man al - so co-meth the

came death, that by men came death.

- ing that by man came death.

that by man came death.

man came death, by man came death,

25

co - meth the re - sur - re - cti - on of the_ dead, of the dead. For as by A - dam, A - dam,
 re - sur - re - cti - on of the_ dead, of the dead, of_____ the dead.
 For as by A - dam, A - dam,
 For as by A - dam, A - dam,
 For as by A - dam, all men
 for as by A - dam, A - dam,

30

all men do die, all men do die, do die. So by Christ, so by Christ,
 So by Christ, so by Christ all
 all men do die, all men do die, do die.
 all men do die, *all men do die*, do die.
 do die, all men do die, do_ die.
 all men do die, all men do die, do die.

all men shall be re - sto - red, all men shall be re - sto -

men shall be re - sto - red, all men shall be re - sto - red, shall

The first system of the musical score consists of six staves. The top staff is the vocal line with lyrics. The second staff continues the vocal line. The third, fourth, and fifth staves are piano accompaniment. The sixth staff is the bass line. The music is in a minor key and 4/4 time.

35

red, shall be re-sto-red to life, shall be re-sto-red to life, re-sto-red to

be re-sto-red to life, shall be re-sto-red to life, re-sto-red to life, to life,

The second system of the musical score consists of six staves. The top staff is the vocal line with lyrics. The second staff continues the vocal line. The third, fourth, and fifth staves are piano accompaniment. The sixth staff is the bass line. The music is in a minor key and 4/4 time.

life, to life, to life, to life, so by Christ, so by Christ, by Christ,
 to life, to life, to life, so by Christ, so by Christ, by Christ
 So by Christ, so by Christ, by Christ,
 So by Christ, even so by Christ, by Christ, by
 So by Christ, so by Christ, by Christ, all men
 So by Christ, so by Christ, so by Christ,

all men shall be re-sto - red to life,
 all men shall be re-sto - red to life, all men shall be
 all men shall be re-sto - red to life, re-sto - red to life, to life,
 Christ, all men shall be re-sto - red to life,
 shall be re - sto - red to life, all men shall be re - sto -
 all men shall be re - sto - red to life, all men

45

all men shall be re-sto - red to life,
 re-sto - red to life, re - sto - red to life, all men shall be re-sto - red to life,—
 all men shall be re-sto - red to life, to life, re - sto - red to life,
 — all men shall be re - sto - red to life, re - sto - red to life, to—
 red to— life, re - sto - red to life, all men shall be re-sto - red
 shall be re-sto - red to life, all men shall be re - sto - red to— life, re - sto -

re-sto - red to life, re - sto - red to— life, to life,
 — re-sto - red to life, re-sto - red to life, re - sto - red to life,
 re-sto - red to life, re - sto - red to— life, re - sto - red to
 life, re - sto - red to life, re - sto - red to life, re - sto -
 to life, to life, shall— be re - sto - red to— life, re - sto -
 - red to life, to life, re - sto - red— to life, to—

50

re - sto - red to life. A - - - - - men.

re - sto - red to life. A - - - - - men.

life, to life. A - men. A - men.

- red to life, to life, to life, to life. A - - - - - men. A - men.

- red to life, to life, A - men. A - - - - - men.

- life, re - sto - red to life. A - - - - - men.